The Sausalito Library and the Sausalito Historical Society present

Sausalito Documentary Films

January 15 to February 5, 2016



Friday, January 15 at 7pm inside the Sausalito Library

Ale Ekstrom's Boat House (2013, 9 minutes) **The Anchor-Outs of Richardson's Bay** (1989, 23 minutes)

The series begins with two films about Sausalito's anchor-out community. *Ale Ekstrom's Boat House* is a 2013 short made for KQED News by Noam Eshel and Sam Harnett. *The Anchor-Outs of Richardson's Bay* is a 1989 documentary by Tracey Ruiz that originally aired on the Marin Community Programming Channel. Eshel, Harnett and Ruiz will talk about their films and answer questions after the screenings.



Friday, January 22 at 7pm inside the Sausalito Library

Uncle Yanco (1967, 19 minutes)
Druid Heights (2015, 20 minutes)

The series continues with short films that feature two of Sausalito's most celebrated residents. *Uncle Yanco* is Greek filmmaker Agnes Varda's 1967 film about the life and ideas of her distant relative Jean Varda. *Druid Heights* is a new film by Marcy Mendelson that tells the story of Alan Watts' wilderness retreat on the slopes of Mount Tamalpais.

Mendelson will be on hand to answer questions after the screening.



Saturday, January 30 at 7pm at the Sausalito Woman's Club

I'm Ink, Therefore I Am: The Wit and Gentle Humor of Phil Frank The film series moves to the Sausalito Woman's Club for a special Saturday evening tribute to Phil Frank, the cartoonist, writer and historian who was one of Sausalito's most beloved residents until he passed away at the age of sixty-four in 2007. The program will feature film clips of Phil talking about his work, an exploration of Phil's political cartoons about Sausalito, and on-stage interviews with some of Phil's friends and colleagues. To help us gauge attendance, please RSVP to Abbot Chambers, achambers@ci.sausalito.ca.us, (415) 289-4123.



Friday, February 5 at 7pm inside the Sausalito Library Phil Frank's Secret Sausalito

The film series comes to an end with a selection of clips that Phil Frank originally created for a series of programs he presented at the Sausalito Woman's Club. In each of the clips, Phil takes us on an exploration of one of Sausalito's lesser-known historic sites, from the bell tower at Christ Episcopal Church to a prohibition era speakeasy in the Caledonia Street neighborhood. Mike Cerre will host, with filmmaker Todd Osborn, Phil's original collaborator, on hand to introduce the clips. A reception in the exhibit area of the Sausalito Historical Society follows.